



I LOVE U













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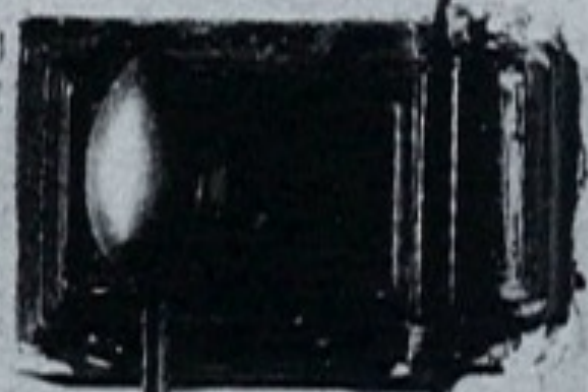








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Vault Timer Guide  
Mon-Fri 12 Hours  
Sat-Sun 48 Hours  
Sat/Mon + Holiday 64 Hours



11-11-11









THE WRONG  
GALLERY  
THE WRONG  
GALLERY







مركز حركة  
للعلاج الطبيعي  
والتمهيد والتأهيل  
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THE FLOWERY  
*Florist*

BUSINESS HOURS

MON	10 AM	TO	8 PM
TUE	10 AM	TO	8 PM
WED	10 AM	TO	8 PM
THU	10 AM	TO	8 PM
FRI	10 AM	TO	8 PM
SAT	11 AM	TO	4 PM
SUN	CLOSED	TO	CLOSED

PLEASE SEE SHOES









The Google logo is displayed in its signature multi-colored font (blue, red, yellow, blue, green, red) in a 3D, blocky style. It is mounted on a white panel above the entrance door.

Google

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Google Safety Engineering Center































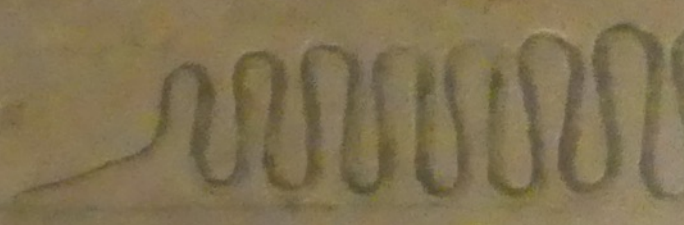
وامجد عصير

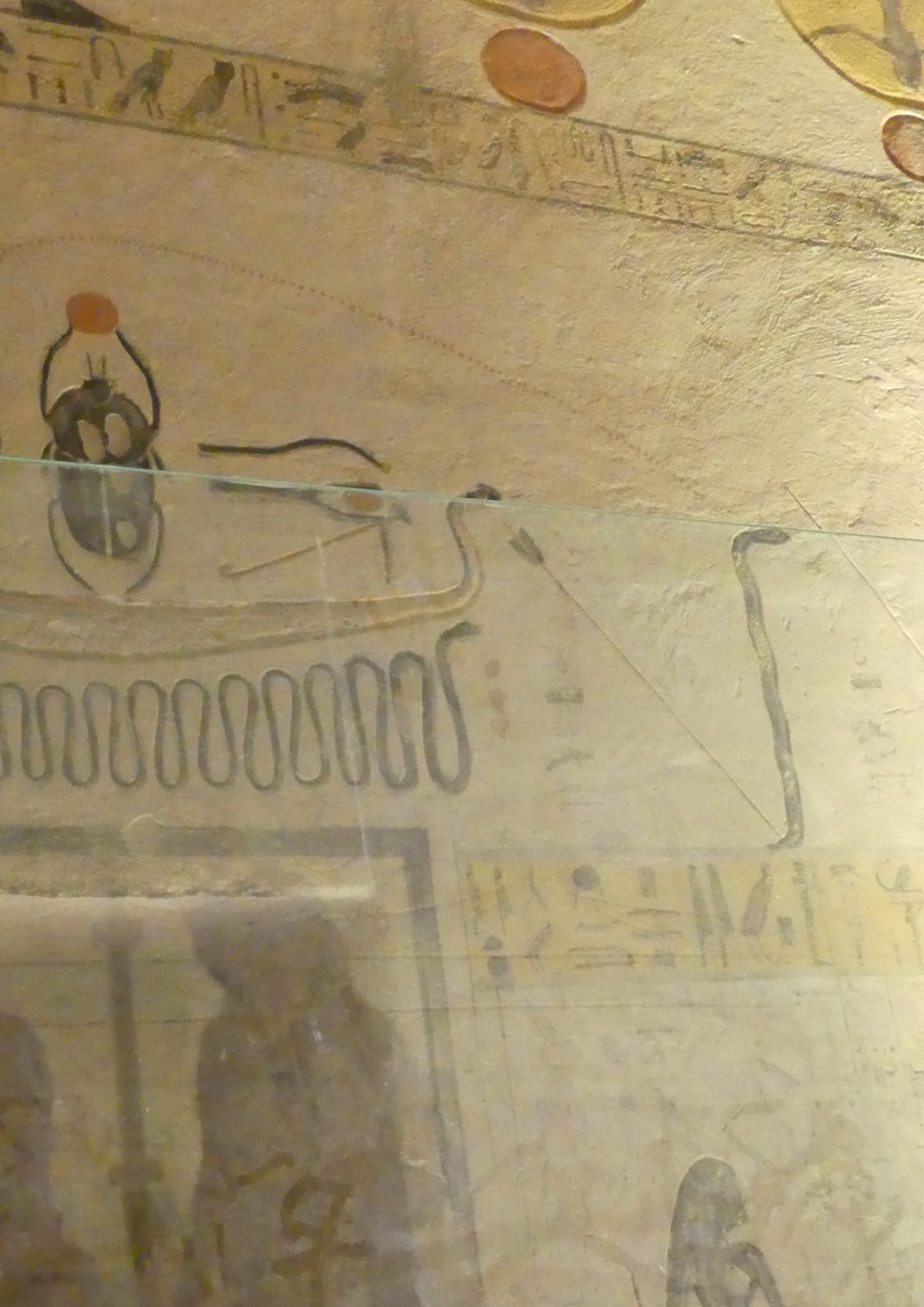


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**ALARMPLAN**  
**Gerichtsgebäude E**  
Verfahren bei Notfällen  
**Maßnahmen 2222**  
des Brandschutzbeauftragten vom 19.01.2020  
Am Montag um 8.20 Uhr der 18.00 Uhr wurde ein  
Brand im 2. Stockwerk des Gebäudes gemeldet.  
**Bei Lauschaufentdeckung:**  
- Alarm schlagen  
- Brandbekämpfung  
- Evakuierung  
**Bei Brand:**  
- Alarm schlagen  
- Brandbekämpfung  
- Evakuierung  
**Bei Unfällen:**  
- Alarm schlagen  
- Erste Hilfe leisten  
- Evakuierung  
**Brandbekämpfung:**  
- Alarm schlagen  
- Brandbekämpfung  
- Evakuierung  
**Evakuierung:**  
- Alarm schlagen  
- Evakuierung  
- Versammlungsort annehmen  
- Rollstuhlfahrer evakuieren  
- Evakuierung











Hisense





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PERATION  
ACCESS  
TRESPASS  
SECUTION



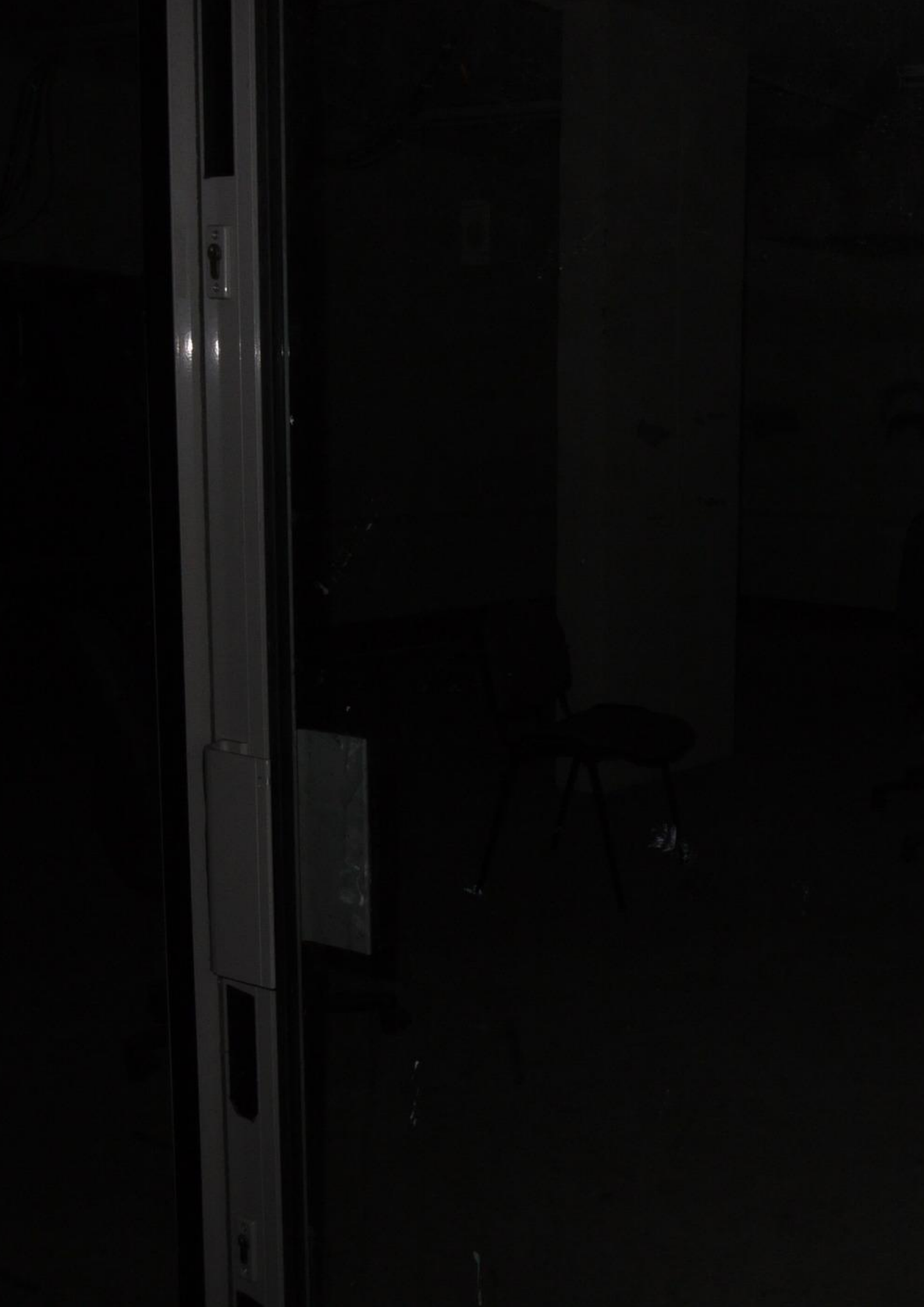
REPSOL

7791

OPEN TO  
VISITORS  
SATURDAY  
9 AM - 12  
RING BELL IN REAR

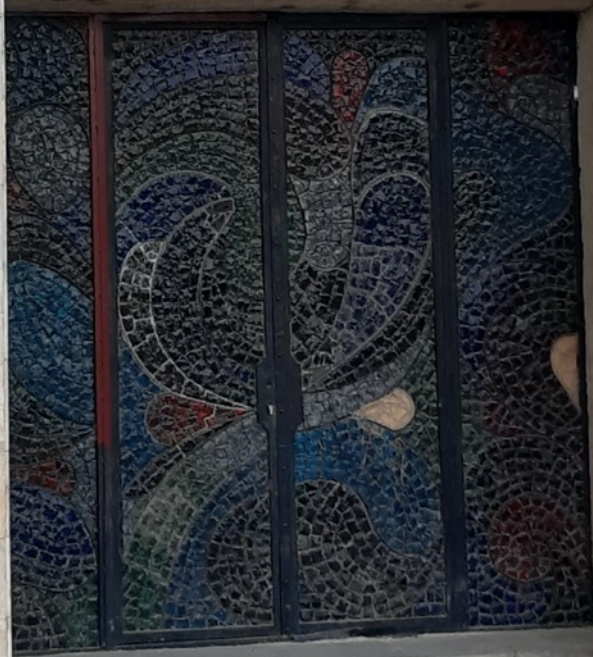
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RESTAURANT





ZZAEXRESS



MISSION



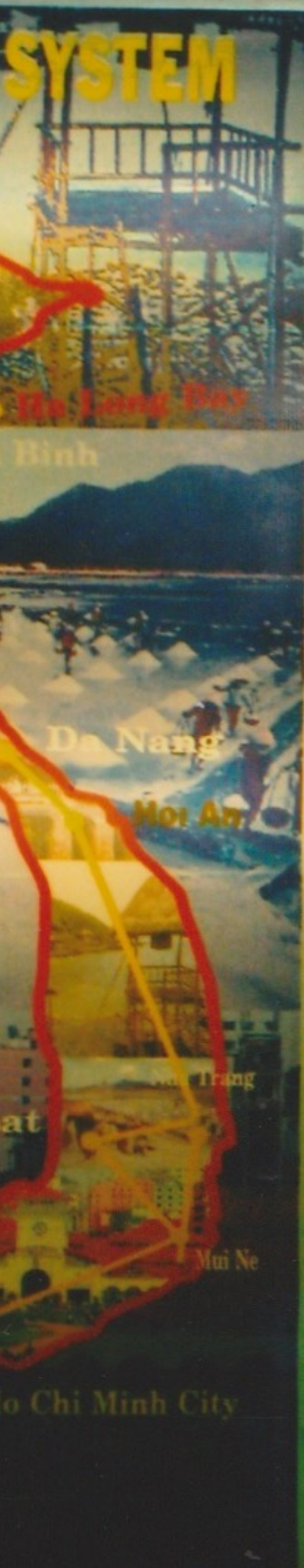












**CU CHI TUNNELS**

Jun 1<sup>st</sup>  
- 2 USA  
2 Aussie

**ONE-DAY MEKONG**

Jun 12<sup>th</sup>  
- 2 German  
- 2 Swiss  
+ 2 Aussie



  
SORTIE JOUR ET NUIT

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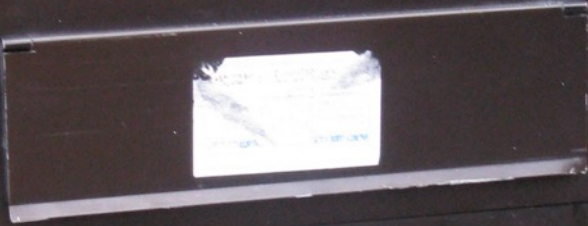
W. 38

H. 10

W. 10

D. 10





**POLICE** Crime Breakage  
please phone  
**24hr EMERGENCY**  
**020 8647 5617**  
**BOARDING &  
GLAZING SERVICES**













الشيخ محمد الطاهر الأزهري  
رياض أطفال

حيا مصر حيا مصر









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GB KH55 AVZ















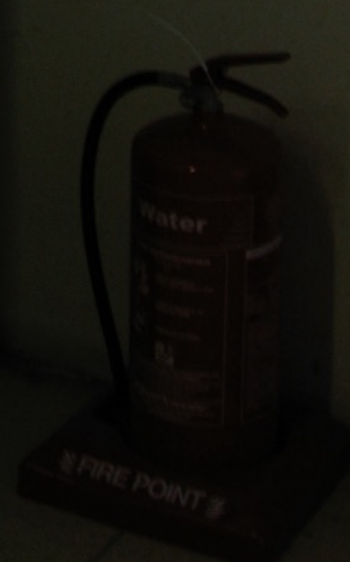
NOTICE  
REPAIRS  
TO BE COMPLETED  
BY 15/08/2024

NOTICE  
REPAIRS  
TO BE COMPLETED  
BY 15/08/2024

020 7461 1111













EXIT















44

# 8287

FCU

1763



*Constellation*



*King-Hall-Marwin-Safe Co.  
Hamilton, Ohio*





1763

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1763



1763









MEETING  
IN  
PROGRESS

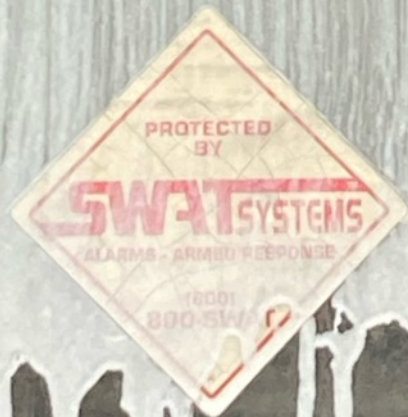
Blue circular sign with illegible text



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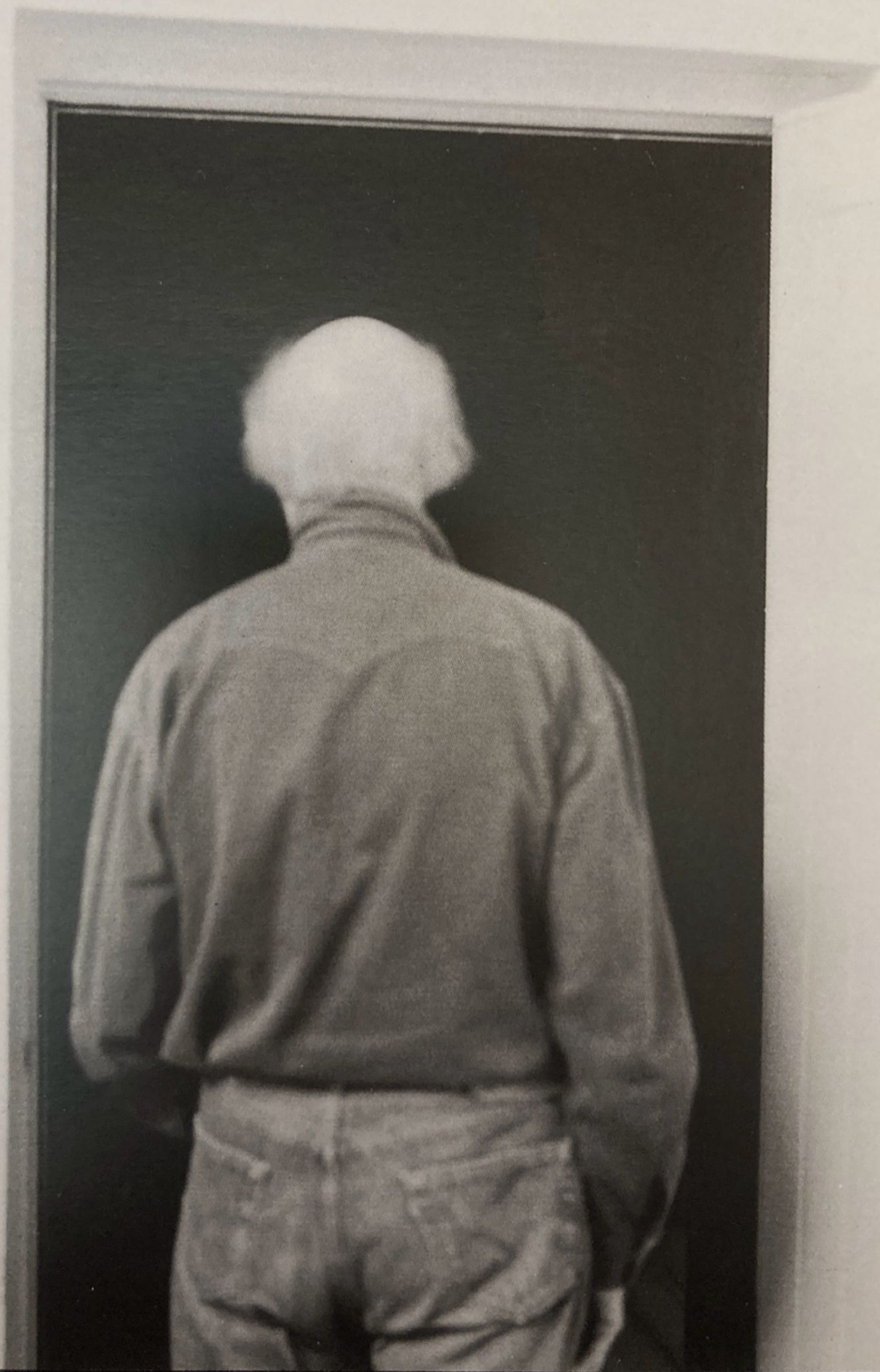
525

PULL









PEACE

LOVE

ELLIOTT  
PINKNEY  
© 76







cent of Paducah and sometimes drives up with his wife to St. Louis for the Symphony.

Ed Paxton Jr., thirty-five, is an associate editor of the paper and director of its radio station. For eight years before the

### PADUCAH'S NEW FLOOD WALL CHALLENGES THE OHIO

Downtown Paducah was under ten feet of angry river water during the disastrous 1937 flood. This year—too late for comfort—the federal government completed a Paducah flood-control project, main installation of which is this twelve-foot, three-mile concrete wall equipped with bulkhead-type openings.





### Out Spoken:

Curated by the MAK

May 18 - August 12, 2012

MAK's new exhibition, *Out Spoken: The Gay and Lesbian Experience*, explores the lives of individuals who have shaped the community through their art, activism, and personal stories. This exhibition is a celebration of the resilience and creativity of the LGBTQ+ community.

The exhibition is divided into four sections, each highlighting a different aspect of the community's history and culture. From the early days of the Stonewall riots to the present day, the exhibit tells the story of a community that has overcome adversity and continues to thrive.

Through a combination of photographs, documents, and personal artifacts, visitors will gain a deeper understanding of the challenges and triumphs of the LGBTQ+ community. The exhibit is a powerful reminder of the strength and solidarity that have defined this community.

MAK is proud to present this exhibition in partnership with the LGBTQ+ community. We hope that this exhibit will inspire and educate visitors on the rich history and ongoing struggles of the community.

For more information, please visit our website at [www.mak.org](http://www.mak.org). We look forward to welcoming you to the exhibit.

MAK

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TIAMO



Chromo Vault  
L67-52mm  
R18-4 "  
L45-3 "  
R20-2 "











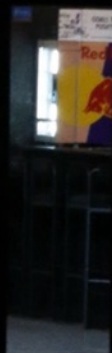
















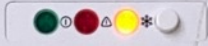
Our Self  
EGGS  
Ngr? SALADS  
CAKES  
Value  
BDF











© The Laundry Machine Works Gallery







↓ FIRE  
EXIT



SOME  
BOOKS





- 156 West Hollywood, Los Angeles, 2024
- 157 Capp Street building, San Francisco, California, photograph 1996–97, California College of the Arts, Capp Street Project Archive
- 158 *Arts and Crafts Craftsman Style Front Door With Diamond 79 x 48*, Los Angeles, California, eBay listing by Eric's Architectural Salvage LA, January 2026
- 159 Nick Mauss, *Insert*, 2009, wood paper and ink, 274.3 x 304.8 x 152.4 cm / 108 x 120 x 60 in, 303 Gallery, New York
- 160 Richard Hamilton, *Self-portrait 6.10.01*, announcement card for 'Richard Hamilton : Polaroid Portraits', Ikon Gallery, Birmingham, 13 November 2001 – 20 January 2002
- 161 Elliott Pinkney, *Peace and Love*, 1976, 1727 E 107th Street, Los Angeles, photograph Dell Upton, 1998, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)
- 162 Brussels 2020
- 163 Vanessa Bell & Duncan Grant, Charleston Farmhouse, ca. 1916, Lewes, East Sussex, England, photograph Richard Guy Wilson, 1996, courtesy Richard Guy Wilson Architecture Archive / University of Virginia
- 164 Walker Evans, 'One Newspaper Town', *Fortune*, August 1947
- 165 Rudolf Schindler, Schindler House, 1922, 835 North Kings Road, West Hollywood, Los Angeles, California, photograph Dell Upton, 2012, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)
- 166 Charing X Rd, London, 2010
- 167 Herculanum, c.2003
- 168 *Antique Mosler Bank Vault Door and Casing*, Bradford, Tennessee, eBay listing by phil\_6354, January 2026
- 169, 170 Robert Rauschenberg, car door from *Oracle*, 1962–65, photographer unknown
- 171, 172 Downham Rd, London, 2012
- 173 Walker Evans, 'The Wreckers', *Fortune*, May 1951
- 174 *Follett Medical-Grade Refrigerator with Glass Door REF45-PH-0-00-00-S*, West Bloomfield, Michigan, eBay listing by ucould-13 (1), January 2026
- 175 Richard Prince, [richardprince.com/collection/#/detail/232/](https://richardprince.com/collection/#/detail/232/), accessed January 2026
- 176, 177 London College of Communication, Elephant & Castle, London, 2010
- 178 Wincanton, 2026
- 179 Barton-St-David, 2026
- 180 Jennifer Chapman, 2026
- 181 London 2026
- 182 *Mosler Bank Vault Safe Complete with frame and hardware Un installed ready To Go*, Amsterdam, New York, eBay listing by clobberfremman (875), January 2026
- 183 Annie Leibovitz, Hunter S. Thompson, Big Sur, editorial conference, 1971
- 184 Poster by Charles Ray, 2022, all rights reserved, Wincanton, 2025
- 185 Santa Monica 2025
- 186, 187 Michael Queenland, *The MORL or NYC Apartment*, 2007, LAX ART, Los Angeles
- 188 Central Saint Martin's, Charing X Rd, London, 2009
- 189 Simon Glaser, 2024

100 Ho Chi Minh City, Vietnam, 2007  
101 Brussels, 2019  
102, 103 Marseille, 2018  
104, 105 Marseille, 2018  
106 London, 2025  
107, 108 London, 2022  
109 Cape Town, 2025  
110 Willie Ford Jr., Arena back door, 1970-76, 119 East Magnolia Street, Compton, California, courtesy Compton Communicative Arts Academy Collection / California State University, Los Angeles  
111 Wincanton, 2025  
112, 113 London 2011  
114 painted oak door, England, ca.1500-1599, Victoria & Albert Museum, London  
115 Ludwig Mies van der Rohe & Lilly Reich, Villa Tugendhat (Brno Villa), 1928-30, detail of entrance hallway column, photograph Gerald Moorhead, 1991, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA) : Color Film Emergency Project  
116 London 2010  
117, 118 London 2010  
119 Mnesicles, Erechtheion, Pentelic marble, Eleusinian marble, 421-406 BCE, Athens, photograph Carol H. Kritnsky, 1977, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA) : Color Film Emergency Project  
120 4D project space, Central Saint Martin's, Charing X Rd, London, 2010  
121 Daniel Buren, photo-souvenir : papiers collés blanc et vert, May 1969, travail in situ, photograph Patrice Trigano, Paris  
122 Philippa Chapman, Luxor, Egypt, January 2026  
123 4D project space, Central Saint Martin's, Charing X Rd, London, 2010  
124, 125, 126 London 2010  
127 Central Saint Martin's, Charing X Rd, London, 2010  
128 Fay E. Jones, Marty Leonard Community Chapel, 1986-1990, 3131 Sanguinet Street, Fort Worth, Tarrant, Texas, photograph Dell Upton, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)  
129 King's Cross, London, 2012  
130 Model : Door - E1 #14605, Fedisa Furniture, +91 7723992221  
131 *Lefebvre Bank Vault Door*, Malone, Florida, eBay listing by 334jaim (40), January 2026  
132 Central Saint Martin's, Charing X Rd, London, 2010  
133 *LLV*, 2023  
134 London 2011  
135 Larcom St, London, 2010  
136 London 2010  
137 London 2010  
138 Central Saint Martin's, Charing X Rd, London, 2010  
139 La Jolla Woman's Club, Irving J. Gill, 1914-15, 715 Silverado Street & 7791 Draper Avenue, La Jolla, San Diego, California, photograph Dell Upton, 1985, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)  
140 London 2011  
141 London 2010  
142, 143 London 2010  
144 Trinity Buoy Wharf, London, 2010  
145 Unitarian Meeting House, 900 University Bay Drive, Madison, Wisconsin, Frank Lloyd Wright (1949-51), Taliesin Associates (1964) & Kubata Washatko Architects (1990), photograph Dell Upton, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)  
146 Circle of Giorgione, *Trial of Moses* [reverse], ca.1496-1505, Uffizi, Firenze, photograph Susannah Rutherglen 147 *HERRING HALL MARVIN SAFE - BANK VAULT DOOR*, Brielle, New Jersey, eBay listing by hoffmans\_marina (81), January 2026  
148 London 2010  
149 Circle of Giorgione, *Judgment of Solomon* [reverse], ca.1496-1505, Uffizi, Firenze, photograph Susannah Rutherglen  
150, 151 Victoria & Albert Museum, London, 2011  
152 Elephant & Castle, London 2010  
153 Larcom St, London, 2011  
154 *NOT SEEN and / or LESS SEEN of / by MARCEL DUCHAMP / ROSE SELAVY 1904-64 : The Mary Sister Collection*, Cordier & Ekstrom, Inc, New York, 1965  
155 Clyde Lanier King family lot [detail - reproduction of 1911 Druid Hills mansion entrance], ca.1951, Oakland Cemetery, Atlanta, Georgia, photograph Dell Upton, 2015, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)

- 43, 44 Marcel Duchamp, *Door 11, rue Larrey*, 1927, *NOT SEEN and / or LESS SEEN of / by MARCEL DUCHAMP / ROSE SELAVY 1904-64 : The Mary Sister Collection*, Cordier & Ekstrom, Inc, New York, 1965
- 45 Torres-Montoya House, 325 Santa Fe St., Las Vegas, Nevada, ca. 1870-1910, photograph Dell Upton, 1991, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)
- 46 *Industrial Office Door 48"x89" Old*, Los Angeles, California, eBay listing by Eric's Architectural Salvage LA (516), January 2026
- 47-54 Tamar Chaduneli, 2026
- 55, 56 Tomb of Tutankhamun, Grand Egyptian Museum, Giza, Egypt, photographs Philippa Chapman, January 2026
- 57 Pretoria, South Africa, 2025
- 58 Walter Anderson, *The North Wall : Night*, ca. 1951-65, Shearwater Cottage, Ocean Springs, Jackson, Mississippi, courtesy Walter Anderson Museum of Art / Richard Guy Wilson Architecture Archive, University of Virginia
- 59 *French Doors Art Deco French Doors Art Nouveau Style Parlor Doors 124 X 24"*, Los Angeles, California, eBay listing by Eric's Architectural Salvage LA (516), January 2026
- 60 Nick Chapman, Valley of the Kings, Luxor, Egypt, January 2026
- 61 *Antique Mosler Bank Vault Door and Casing*, Bradford, Tennessee, eBay listing by phil\_6354, January 2026
- 62 Transport of *George Washington*, bronze cast, 1917, after marble original by Jean-Antoine Houdon, (1785-91), for Michael Asher's installation in 'American Painting and Sculpture 73rd Annual', Art Institute of Chicago, June 9th - August 5th 1979, photographer unknown, published in *Michael Asher : George Washington at the Art Institute of Chicago, 1979 and 2005*, The Art Institute of Chicago and Yale University Press, New Haven and London
- 63 Tamar Chaduneli, 2026
- 64 Philippa Chapman, Luxor, Egypt, January 2026
- 65 Nick Chapman, Karnak, Luxor, Egypt, January 2026
- 66 restoration of Lorenzo Ghiberti, *Gates of Paradise*, 1425-52, Museo dell'Opera del Duomo, Firenze, restoration by Opificio delle Pietre Dure (1985-2012)
- 67, 68 Nick Chapman, Valley of the Kings, Luxor, January 2026
- 69, 70 Barton-St-David, 2026
- 71 London, 2026
- 72 London, 2010
- 73 Alfred Stevens, *Valour and Cowardice* [detail], 1857-66, Victoria & Albert Museum, London, 2026
- 74 Tamar Chaduneli, 2026
- 75 Cameron Rowland, *Encumbrance*, 2020, Mortgage; mahogany: 12 Carlton House Terrace, ground floor, hallway to gallery, Institute of Contemporary Arts, London
- 76 Cameron Rowland, *Encumbrance*, 2020, Mortgage; mahogany: 12 Carlton House Terrace, ground floor, reception to hallway, Institute of Contemporary Arts, London
- 77 Sol LeWitt, *Complex Forms*, Wall B, Geometric shapes of various colors on a yellow background with a black border, Gerichtsgebäude E, Frankfurt am Main, photograph 2017
- 78 Yeovil, Somerset, 2025
- 79 Oak door and door frame, Ipswich, England, ca. 1500-30, Victoria & Albert Museum, no. A.25-1913
- 80 Tamar Chaduneli, 2026
- 81, 82 Waterberg, Limpopo, South Africa, 2023
- 83 William G. Purcell, detail of imported P&E leaded glass door, Purcell House, 1918, Rose Valley, Pennsylvania, photograph Jean R. France, 1994, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA), Color Film Emergency Project
- 84 Helmut Newton, Prof. Freud's Door, Vienna, 1992
- 85 Wincenton, 2025
- 86 La Jolla Woman's Club, Irving J. Gill, 1914-15, 715 Silverado Street & 7791 Draper Avenue, La Jolla, San Diego, California, photograph Dell Upton, 1985, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)
- 87 Brixton, 2023
- 88, 89 Marsaille 2018
- 90 Tamar Chaduneli, 2026
- 91 Royal Festival Hall, London, London County Council / Robert Mathew, 1951, photograph 2010
- 92 Morgan Canavan, Los Angeles, 2026
- 93, 94 Daniel Buren, photo-souvenir, "Interruption", April 1969, travail in situ, view of the exterior of galerie Yvon Lambert, Paris
- 95 Frank Furness & George W. Hewitt, Pennsylvania Academy of the Fine Arts, 1871-76, 118-128 North Broad Street, Philadelphia, Pennsylvania, photograph Dell Upton, 1976, courtesy Society of Architectural Historians Architecture Resources Archive (SAHARA)
- 96 London, 2023
- 97 Maria Nordman, collage of exterior view of *Pico I [anteroom]* at Nordman's studio, 1014 Pico Boulevard, Los Angeles, 1972, Laura Margaret Richard, PhD diss. 'In Situ and On Location: The Early Works of Maria Nordman', University of California, Berkeley, 2015
- 98, 99 London 2010

- 1 Simon Glaser, *untitled (I love you)* [detail], 2016, mixed media  
 2, 3 Ludwig Mies van der Rohe, Barcelona Pavillion, Exposición Internacional de Barcelona, 1929–30, reconstructed  
 1986 by C. Cirici, F. Ramos & I. de Sola-Morales, photograph courtesy Richard Guy Wilson Architecture Archive,  
 University of Virginia  
 4 Simon Glaser, *untitled (I love you)*, 2016, mixed media  
 5 Ludwig Mies van der Rohe, Barcelona Pavillion, Exposición Internacional de Barcelona, 1929–30, reconstructed  
 1986 by C. Cirici, F. Ramos & I. de Sola-Morales, photograph courtesy Richard Guy Wilson Architecture Archive,  
 University of Virginia  
 6 Donatello, *Leaves of the Door of the Maryrs* [detail], c.1440–2, Old Sacristy, Basilica of San Lorenzo, Firenze  
 7 *Bank Vault – Modular 8'x16'x8' tall with Lejebure vault door class 1 security*, Newport, Tennessee, eBay listing by  
 gannming (85), January 2026  
 8, 9 Hoover Dam, 1931–36, Six Companies Inc., & Gordon Bernie Kauffmann, Black Canyon, Colorado River, border of  
 Arizona & Nevada, photograph 1981, courtesy Richard Guy Wilson Architecture Archive, University of Virginia  
 10 Lorenzo Ghiberti, *Jacob and Esau panel*, from *Gates of Paradise*, 1425–52, Museo dell'Opera del Duomo, Firenze,  
 restoration by Opificio delle Pietre Dure (1985–2012)  
 11, 12 Tamar Chaduneli, 2026  
 13 Rodney Graham, *Screen Door*, 2005, silver, 203 (h) x 82 (w) x 12 (d) cm / 79 7/8 x 32 1/4 x 4 3/4 in, © Rodney  
 Graham, Courtesy Lissom Gallery  
 14 *Vintage Movie Theatre Box Office Ticket Booth Door Religious Cross Light Cut Out*, Los Angeles, eBay  
 listing by Erics Architectural Salvage LA (516), January 2026  
 15 Maserati Chrome Gold Wrap, Wrapping Cars London, wrappingcars.co.uk, accessed January 2026  
 16 Simon Glaser, *untitled*, 2025, acrylic  
 17 Simon Glaser, *untitled*, 2025, acrylic  
 18 *Erched Glass Door With Swan And Castle 102x31*, Los Angeles, California, eBay listing by Erics Architectural  
 Salvage LA (516), January 2026  
 19 Maria Nordman's studio, 1014 Pico Boulevard, Los Angeles, c.1972, published in Laura Margaret Richard, PhD  
 diss. *In Situ and On Location: The Early Works of Maria Nordman*, University of California, Berkeley, 2015  
 20 *Vintage Movie Theatre Box Office Ticket Booth Door Religious Cross Light Cut Out*, Los Angeles, eBay  
 listing by Erics Architectural Salvage LA (516), January 2026  
 21 anon., mobile studio, Cantos Music Foundation, Calgary, Alberta, Canada, commons.wikimedia.org, accessed  
 January 2026  
 22 *Industrial Office Door 48"x89" Old*, Los Angeles, California, eBay listing by Erics Architectural Salvage LA (516),  
 January 2026  
 23 Marcel Duchamp, *Verron de sûreté à la cuiller (The Locking Spoon)*, 1957, 327 East 58th Street, New York, cf. *Du  
 dos de la cuiller au cul de la douairière*, Fracls Picabia, 391, July 1924  
 24 Matire de Chartres, portail royal, left door, Chartres, 1145–1150, photograph Morgan Canavan  
 25, 26 Door with rescue markings from Hurricane Katrina, before 2005; altered September 12 2005, Broadmoor  
 neighbourhood, New Orleans, Collection of the Smithsonian National Museum of African American History and  
 Culture  
 27 *Mosler Bank Vault Safe Complete with frame and hardware Un installed ready To Go*, Amsterdam, New York, eBay  
 listing by cobbtreeman (875), January 2026  
 28 Tamar Chaduneli 2026  
 29 *Mid-century double entry doors 79 x 32 ea 64" opening*, Los Angeles, California, eBay listing by Erics Architectural  
 Salvage LA (516), January 2026  
 30 *French Doors Art Deco French Doors Art Nouveau Style Parlor Doors 124 X 24"*, Los Angeles, California, eBay  
 listing by Erics Architectural Salvage LA (516), January 2026  
 31 *2019 FORD TRANSIT CUSTOM DRIVERS OFFSIDE SLIDING DOOR WITH WINDOW GLASS GREY*, Gorseimon,  
 Wales, eBay listing by South Wales Diesels LTD (1656), January 2026  
 32 *DIEBOLB Prncipal DOOR for SAFE BANK with Keys*, Houston, Texas, eBay listing by itemforsalehouston (54),  
 January 2026  
 33 *antique bank vault door lock*, Murfreesboro, Tennessee, eBay listing by babuchak75 (13), January 2026  
 34 *Metal Doors*, New Smyrna Beach, Florida, eBay listing by Isellyoubuy (113), January 2026  
 35 *antique bank vault door*, Ronkonkoma, New York, eBay listing by veteranspartnera (0), January 2026  
 36 Peter Coffin, *untitled (Absinthe Drinker)*, 2004, moving mirror and mechanics, 85 x 45 in., The Wrong Gallery, New  
 York  
 37, 38 Nick Chapman, *Valley of the Kings*, Luxor, Egypt, January 2026  
 39 Philippa Chapman, Luxor, Egypt, January 2026  
 40, 41 Tomb of Tutankhamun, Grand Egyptian Museum, Giza, Egypt, photographs Philippa Chapman, January 2026  
 42 Dan Graham, *Public Space / Two Audiences*, 1976, constructed room: plywood, mirror, Acousta-Pane, installation  
 'American Painting and Sculpture 73rd Annual', Art Institute of Chicago, June 9th – August 5th 1979, photographer  
 unknown